Ferdinand Berthier (1803-1886)

Ferdinand Berthier is known by three name signs. P-on-side-chest was one name sign which symbolizes the fact that he was awarded the Legion of Honor because of his activism challenging the government on behalf of Deaf citizens. The second name sign is 5-palm-down-circles-top-of-fist-of-non-domiant-hand which indicates that Berthier was bald. The third name sign used for Berthier is flat-O-circles-near-ear (added: for beret/hat). Berthier was a student at the Paris Deaf School under Laurent Clerc and Jean Massieu (name sign: put-watch-in-vest-pocket). Berthier was a teacher and writer. His books were biographies honoring important educators of the time such as Abbé de l'Épée (name sign: clerical-collar+SWORD), Abbé Sicard (name sign: S-fist-shakes) and Bebián. Berthier was a strong activist for Deaf people's linguistic rights and rights as equal citizens. Along with two other Deaf Frenchmen, Berthier founded the French Deaf-Mute Banquets in Paris and also an International Deaf organization to address global Deaf rights. (Drawing of Berthier)

https://www.youtube.com/watch?v=MyyjBcbUJU

Lithography by Ferdinand Berthier L’Homme Au Serpent (this is the only artwork of Berthier’s that we know of)
Mother of All Deaf Souls pulled off the mask of benevolence off the Deaf eugenic plaque doctor and exposed the evil truth behind the mask. Two angry snakes sprang out of plaque doctor's head and tried to destroy Deaf community birdhouse. Mother of Deaf Soul rescued the Deaf community birdhouse and tried to wrestle snakes away from it. The wings sprang out of birdhouse and started to fly away. It escaped while Mother of All Deaf Souls continue to wrestle the snakes away. Every time when you see Caduceus, it reminds you of this hard fought battle put up by Mother of All Deaf Souls.
This is Caduceus. The symbol of healing through medicine.

Peek a Boo
PDurr
Mixed Media
Photo of mask with text snake and picture of dr Karl white through eye hole
I'll copy and paste the text into comments. Also have written text on outer mask "unmask neutral" and inside mask "our real task unmask"
link to a short video of Ella Mae Lentz explaining the quote from Foucault that Dr Lane has at the beginning of his book on the mask of benevolence
https://www.youtube.com/watch?v=Omhb3uLTkdk
"Nip the Bud"
By Amy Cohen Efron
9"x12"
RESISTANCE

Inspired by Ferdinand Berthier's lithography art. It is the only art done by Berthier's.

It is a "still-life" drawing (mostly from my imagination, and using online picture references), and I am trying to do an anthropomorphic-type of drawing, and it didn't capture the way I wanted. Live and learn! As we all know that ruler was been used to punish children for using hands. In this art, there is a different way to use ruler to stop the "influence".
Title: Snake Oil CEO of CI
Shawn Elfrink
media: digital art
description: add "missionary trainings activities every year in the world by UN (United Nation) approved"?
Rosemary Parker Edwards
Digital art
After a while of looking at the original.... I decided to put snake though mouth because that is where AGB and others want us to use - our mouth rather than hands.
"will never understand"
Laurie Rose Monahan
India Ink, charcoal, charcoal pencils and white Chinese paint.
Bonita Harris
Star Grieser
19"x24" ink on Bristol

this is what I came up with! I used the snake and the masks... to me, this represents the lies of speech... how those of us who have endured hundreds of hours of speech therapy only to go out in the world to play a part as an actor... the "good student", the "overcomer", the one who "achieves" - the "doer/the dreamer" despite the seemingly insurmountable obstacles of our disability (barf/sarcasm)... even in day to day stuff... "I'm fine, thank you" (no clue what she really said). "Oh yes! I agree!" (I hope this is the right response to whatever he said). "Oh I know!" (*shrugs*). The central figure in this piece is *pissed* at the lies of speech therapy and angry with himself feeling force into telling the lies that we tell as deaf people with speech skills in a predominantly hearing environment. Our hero is angry and is pushing off these many masks, and pushing out this deceptive snake... he's not done yet, but he's making progress! 😊😊
Sketch by Nancy Rourke
"Combating Oralism"
Nancy Rourke
16 inch by 20 inch
oil on canvas
Inspired by Ferdinand Berthier's Lithography, "L'Homme au serpent" With Berthier's serpents, masks and the person, I used Mother of All Deaf Souls, fighting against the False Prophets.