

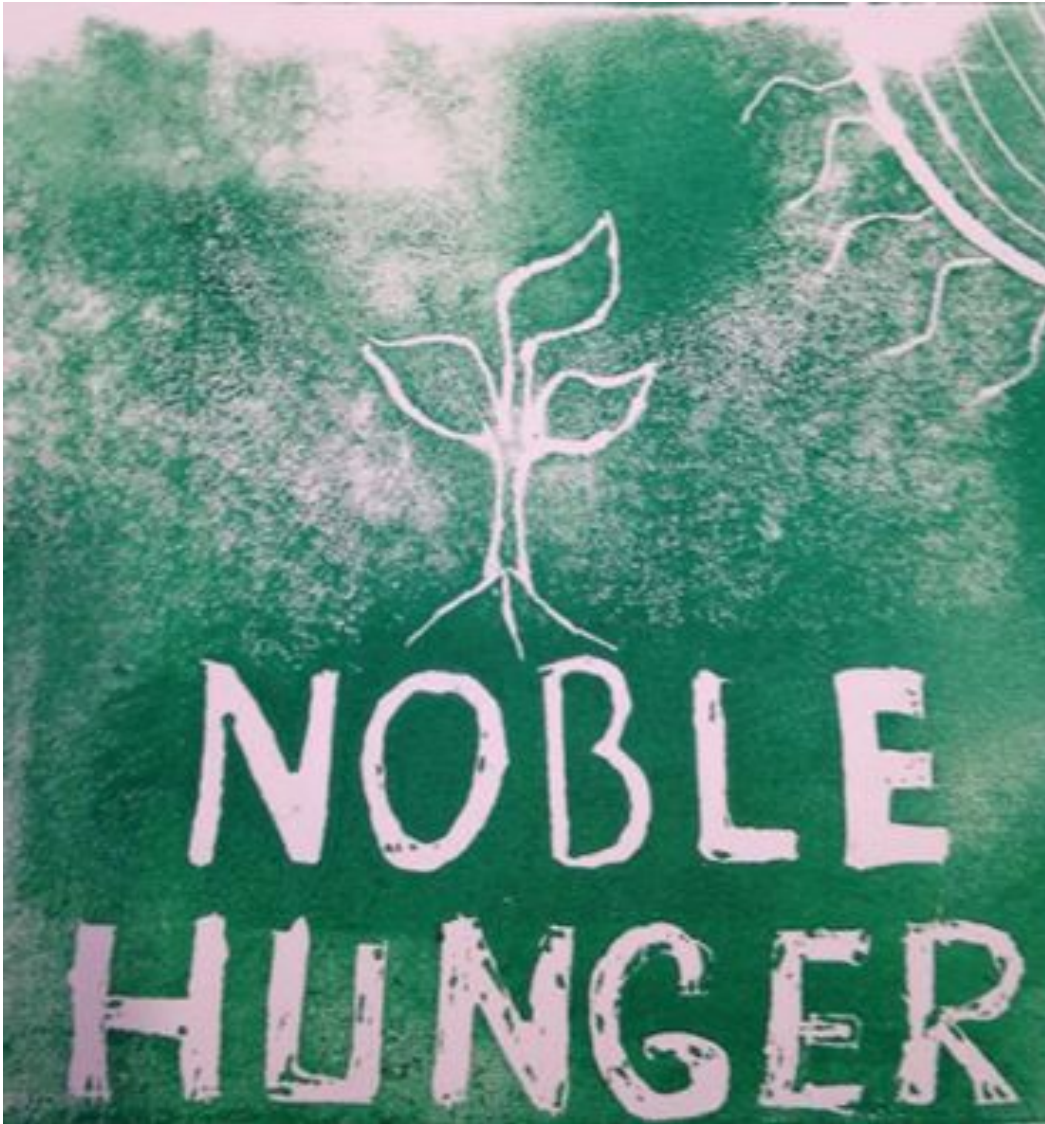
Deaf History 3 Day De'VIA Challenge 2015 - Day 1

Day 1



David Call
"Martha's Vineyard, Mother Nest"
Prismacolor pencil/graphite

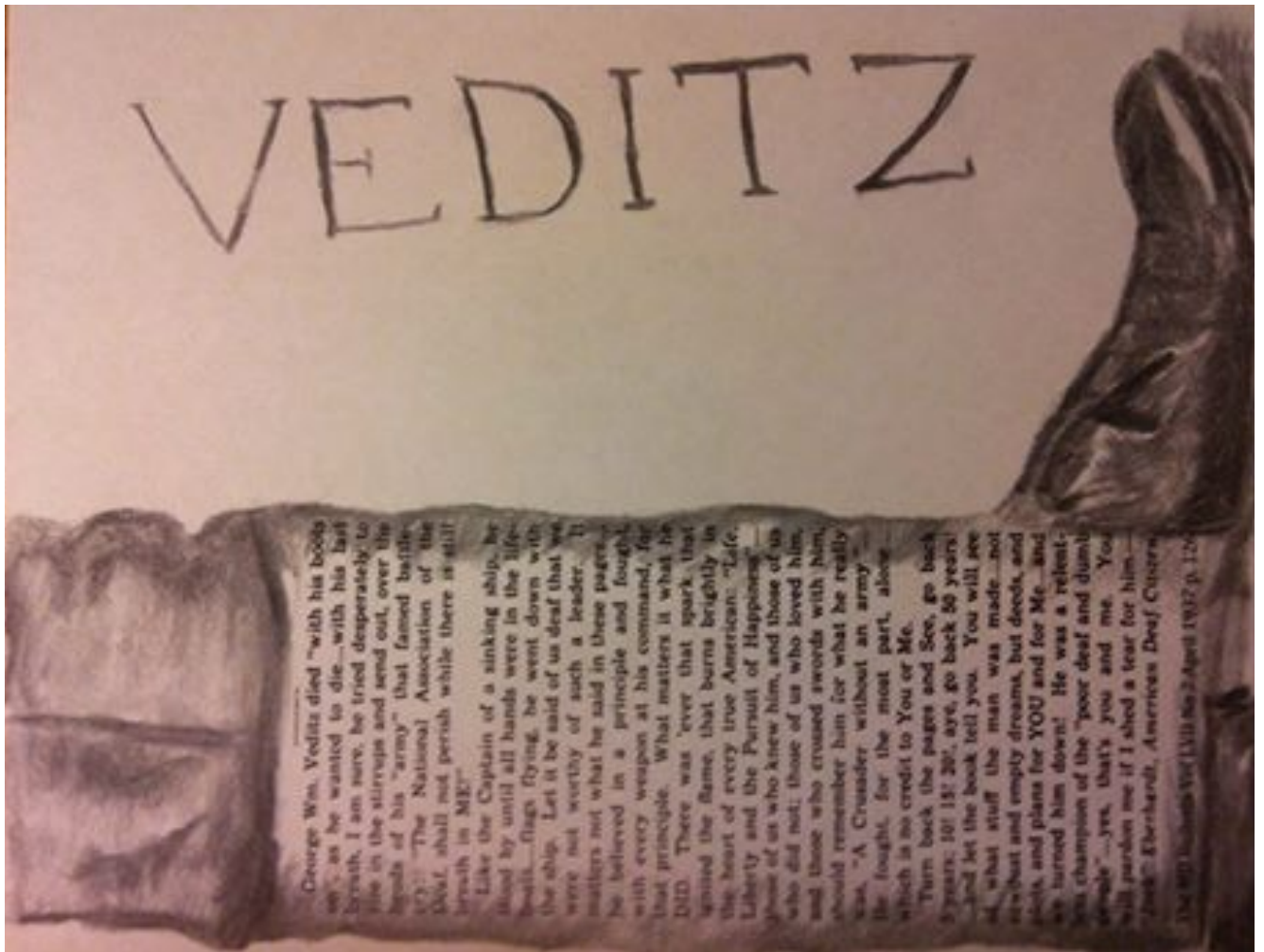
Mother of All Deaf Souls has been incubating a Deaf egg in Martha's Vineyard nest for 127 years from 1690 when Deaf Kent immigrants settled in Martha's Vineyard to 1817 when American School for the Deaf opens, MV Deaf kids went there to pass on their natural sign language and culture.



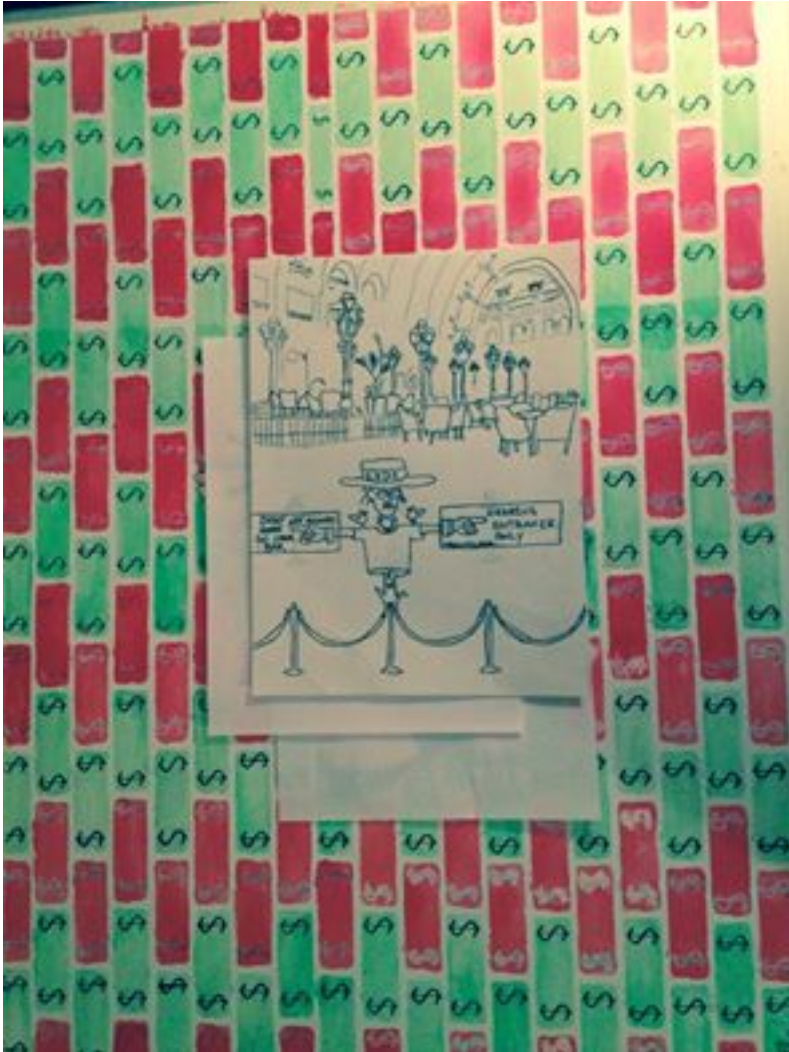
Karen Christie

Linocut

based on Agatha Tiegel Hanson's valedictorian presentation where she says:
"Woman should be free as the air to learn what she will and to devote her life to whatever vocation seems good to her. ...Civilization is too far advanced not to acknowledge the justice of woman's cause. She herself is too strongly impelled by a noble hunger for something better than she has known..."



Patti Durr
Veditz died with his boots on
Charcoal on 8 ½ x 11 paper with printed text



Shawn Elfrink

Worth to pay our bloody Fed and State tax dollars and our private health care insurance spending on KW an head of EHDI again?



Takiyah Harris
Deaf Barbershop in Martha's Vineyard
Haptic Art
14x11

During the 1800's, many deaf owners decided to open the business shops like the barbershop, travel, tailor, and others in Martha's Vineyard.



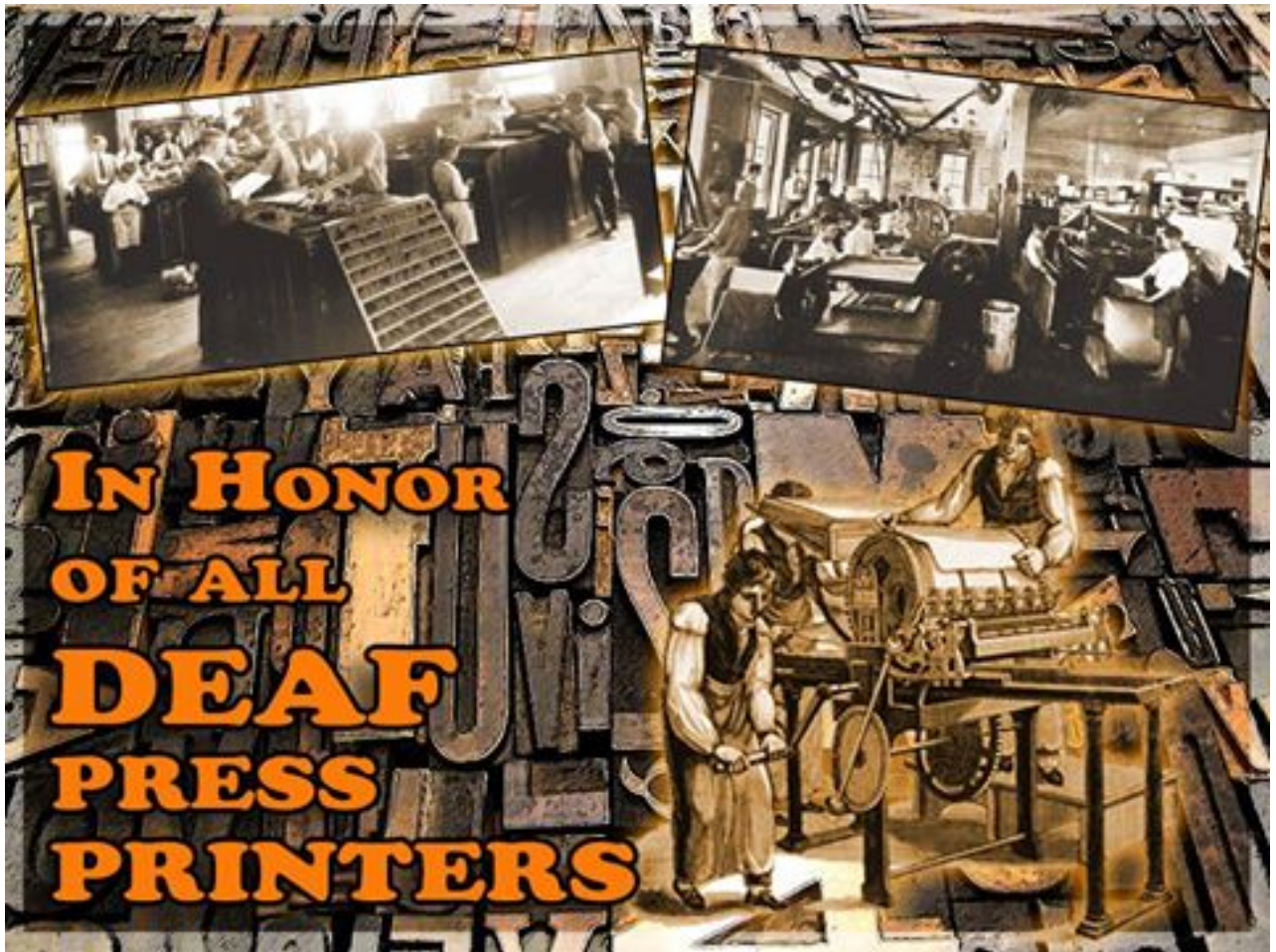
Takiyah Harris

The time moment of George William Veditz

The Quote: As long as we have Deaf people on Earth, we will have signs...our beautiful sign language is the noblest gift God has given to Deaf people. ~George William Veditz

haptic art

11x14



Laurie Monahan
"In Honor of all Deaf Press Printers"
Photoshop, 2015
(the pictures are random, FYI)

There are historic facts that there were MANY, MANY deaf press printers. I met one from RRCD (Rochester Recreation Club of the Deaf). He used worked at Press-room at same company I used worked as Mac Artist!
I loved the vintage letter blocks and print presses.



Nancy Rourke
Untitled (title for 'Misrepresentation?')
oil on canvas
18 inch by 24 inch

This painting is based on two paintings by Jerome Martin Langlois. Both of Langlois' paintings had shown misrepresentations. The first painting was done in 1806, that shows Sicard in a classroom, teaching a young Deaf girl to speak. In the background is Jean Massieu gesturing to a phrase written in (French) "means of making sounds articulated by the feeling of pressure" on a blackboard. This phrase is found in one of Sicard's books. However, it was discovered that underneath this writing in the painting was another, ORIGINAL sentence. Somewhat overlapped. This sentence read "La reconnaissance est la mémoire du coeur" (Gratitude is the remembrance of the heart.) The original sentence would seem familiar, clearly coming from Massieu. So, why did Langlois replace Massieu's words with Sicard's words? and Massieu is silenced into being someone used to call attention to Sicard, rather than the other way around. There is no known record of Massieu's reaction to the painting.

Langlois' second painting was made in 1814, had a similar composition as his first painting, this time with Sicard instructing a young boy in writing. There is young Laurent Clerc in the background. The painting was eventually purchased and donated to the Paris School, and it was more likely Clerc and the students saw this painting on a daily basis. This led to what is likely the first known act of protest against artistic representation by a group of Deaf people. In writing to the painter, Langlois, Clerc stated that the Deaf students were upset because "The young Grivel, a boy is hearing-and-talking....he is no longer part of the class of the deaf...The deaf demand therefore that his portrait be EFFACED and that a deaf student from the school take his place." One can imagine the Deaf students' outrage at the painting, and their pleas to Clerc to protest on their behalf. Clerc must have felt insulted enough, to write to a well-known Hearing painter, Langlois with criticism which was very bold for that time in history. What was the painter's response? We do not know, but the painting was never altered. (credited to USDeafhistory.com)

So in this painting, I put together two paintings and made some changes. I made Massieu's quote "gratitude is the remembrance of the heart" in yellow, to make it stand out. I made Clerc looking at the blue boy.





Heidi Storme
Abee de L'Epee